



People

It's Emmy week: time to practice your speeches (if you need help, we know some Creative Arts Emmy winners who can burnish yours) and celebrate the best of television. From today through Friday, *People's Hollywood Daily*—exclusively for you, the TV industry—will monitor all the buzz leading up to TV's biggest night, from executives' offices to designers' suites to the weekend's hottest parties. We're excited, again, to bring it to you. Enjoy.

LARRY HACKETT
MANAGING EDITOR

asked *ER* costar and copresenter Mekhi Phifer to introduce her to his old boss, *Clockers* director Spike Lee.

The Office's David Rogers and Dean Holland goofed around just moments after tackling Rainn Wilson in their glee over their picture-editing victory.

and his cowriter even though JT Wash. (During ay, viewers can the hit.) where to put r **Kerri Ken-**sband, **Ste-**o and a Half

"We're renovating our t-messed our design- k.'" **Spike Lee** plans to ns after seven nomina- ughter Satchel and one mberg may use his in a ep it in the office just to

nberg, took the oppor- appy to tell **Nigel Lyth-** praising the *American* a Governor's Award for fundraising drive for **cia Gay Harden** (nomi- 3VU) kept busy charm- old myself back from riod pieces,'" she says. d in attention. *The Dog* t out to Kathy Griffin, ht *Lights* casting direc- e him—he helped train *Tudors*' **Trevor Morris** ain title theme trophy ing will get very, very

"To work people who are nuts me delirious happy." **El Stritch** says her winning guest turn **30 Rock**