



Jenna Fischer's Pam and John Krasinski's Jim bid NBC's *Office* farewell.

THE OFFICE

Outstanding single-camera picture editing for a comedy series

David Rogers and Claire Scanlon, editors

"Claire and I tackled the editing of our series finale the way we would cut any hourlong episode we would share; she'll cut one half, I'll cut the other," says Rogers, recalling that then-executive producer Greg Daniels asked them to switch the halves "to have a fresh eye on every scene."

In cutting the ending, Rogers originally had put together what he thought were the "best, most honest performances." "Although it tied things up nicely, we felt that it lost some focus," says Rogers. "Claire came up with the idea of using old footage of Michael Scott hanging up Pam's watercolor painting of the building, to parallel Pam taking it down. The message was one of celebrating what had come before, as well as what new adventures the future would bring. I loved what she did. The camera zoomed in on the painting and stopped, so we digitally continued the zoom and I went out and filmed our building so we could have a shot that we could dissolve from the painting into — a perfect match."